

OLLIE'S OBSERVATION

[13]

Ding. Ding. Ding. (OLLIE steps forward.)

Music by
WESLEYWHATLEY
Lyrics by
WILLIAM SCHERMERHORN

Simply

1

OLLIE:
I'm

5

not ve - ry big and I don't like to shout. But I've some-thing to say that I must get out. My

9

best friend is sad, and that makes me sad, too. And this day should be hap - py for her, me... you. The

13
8

world should be fun and be full of swell things, like toy trains and pup-pies and the joy San-ta brings. Why are

17
8

some kids so mean that they make our friends cry? Don't they want to be-lieve that

21
8

rein-deer can fly? I'm not ve-ry big and I don't like to shout. But I

25
8

thought you should know what I must get

28

out. (OLLIE looks at the bell in his hand.) Ding. Ding. Ding.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole note G4, followed by three measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and quarter notes in the left hand. The piece concludes with a final chord in the right hand and a whole note chord in the left hand.