

MAKE A WISH COME TRUE [10a]

OLLIE: So, maybe you're both Santa Claus.

SCRAGGLY: Maybe, and-

Freely

Music by

WESLEY WHATLEY

Lyrics by

WILLIAM SCHERMERHORN

1 **SCRAGGLY SANTA:**

Just like milk and cookies... rein - deer and a sleigh... The

5

part - ridge in that stur - dy pear tree. We'll be the

9 **Swing it! In two**

new De - cem - ber du - o! We're spread - ing Christ - mas cheer. Two

13 **VIRGINIA:**

San - tas in train - ing: and it all be - gins here! Like a

17

SCRAGGLY SANTA: VIRGINIA:

rib - bon and bright pap - er. A kiss and mist - le - toe. "Eww!"

21

SCRAGGLY SANTA: VIRGINIA: "Ha!" BOTH:

Char - lotte! And a great big bag of coal! I know we

25

two will stick to - geth - er. And make the old town glad.

29

CITY DWELLERS:

Hear our neigh - bors say: "This is the best time we've had!" "From the

35 **CITY DWELLERS (solo):**

Bat-ter - y up to Mar - ble Hill we're fill - i'ng New York with good will!" Just like

37 **CITY DWELLERS (solo):** **CITY DWELLERS (solo):** **CITY DWELLERS:**

can - dy canes and stock-ings! The fid - dle... and a jig! A

41 **ALL:**

Christ - mas wish and star that shines a - bove. We'll

45

share a gift for giv - ing. We'll hear the chil - dren sing! And when our

49

cho - rus joins in, oh, the joy that will bring.

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords and some melodic lines in both hands.

52

This system contains measures 52 through 58. The vocal line is mostly rests. The piano accompaniment features a complex texture with triplets in the right hand and a steady bass line in the left hand.

59

This system contains measures 59 through 65. The vocal line is mostly rests. The piano accompaniment continues with a complex texture, featuring chords and melodic lines in both hands.

66

This system contains measures 66 through 72. The vocal line is mostly rests. The piano accompaniment features a complex texture with chords and melodic lines in both hands.

72

ALL:

You are the new De-cem-ber duo-o! You're spread-ing Christ-mas cheer. Two

78

VIRGINIA:

SCRAGGLY SANTA:

San-tas in train-ing and it all be-gins here! I can dream of noth-ing bet-ter. I'm the

84

ALL:

stamp. You're the let-ter. This

86

SCRAGGLY SANTA:

tin-sel team will spar-kle through and through! Me and

90

VIRGINIA: BOTH: SCRAGGLY SANTA: VIRGINIA:

you! You and me! Make a wish come true! Me and you! You and

95

BOTH:

me! Make a wish come true!

ATTACCA

MAKE A WISH COME TRUE [10b]

(Reprise)

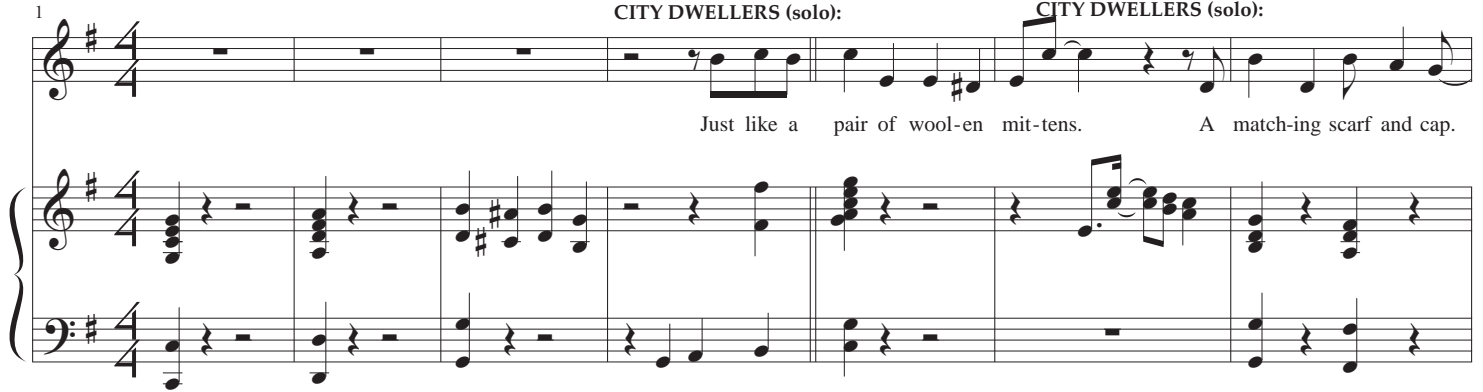
Music by
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Swing it! In two

1

CITY DWELLERS (solo):

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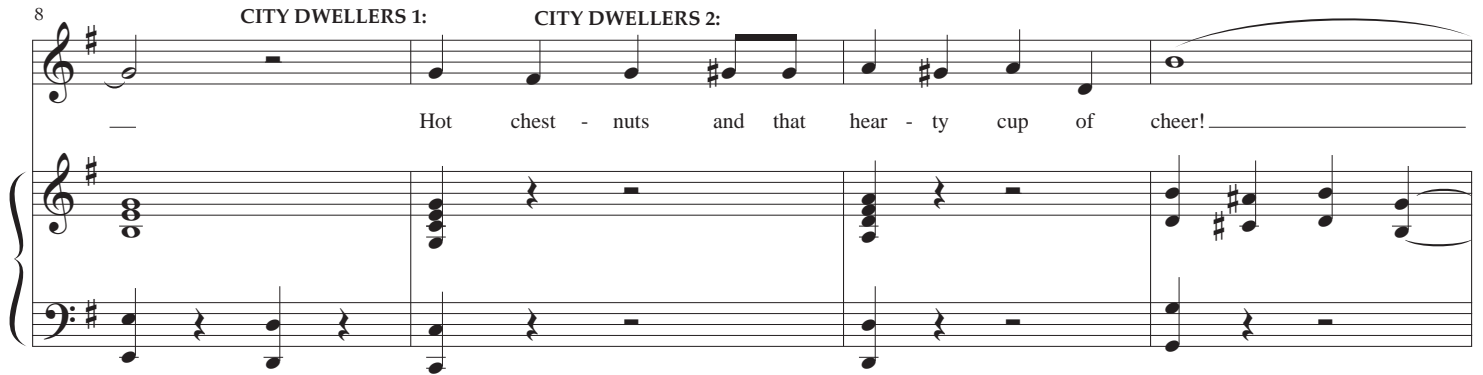


Just like a pair of wool-en mit-tens. A match-ing scarf and cap.

8

CITY DWELLERS 1:

CITY DWELLERS 2:



Hot chest - nuts and that hear - ty cup of cheer! _____

12

ALL:



We'll paint the town our fav - 'rite col - ors; and brush up drear - y

16

SCRAGGLY SANTA:

lives. The big, wide world's our can - vas: The new Cur - ri - er and Ives! ___

VIRGINIA & OLLIE:

20

ALL:

SCRAGGLY SANTA:

___ "Who?" To - day will be a bles - sing. ___ I'm the tur - key; she's the

24

ALL:

dres - sing. We're mer - ry mates signed up for San - ta's crew!

28

SCRAGGLY SANTA:

VIRGINIA:

PART 1

PART 2

Me and you. You and me. And we too! "Ho! Ho!"

32

SCRAGGLY SANTA:

VIRGINIA:

ALL:

Me and you...

You and me!

Make a wish come true!

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Me and you... You and me! Make a wish come true!". The piano accompaniment includes a treble and bass clef. The treble clef part has a triplet of eighth notes in measure 34 and another triplet in measure 35. The bass clef part has a steady eighth-note accompaniment.

36

(The City Dwellers cheers!!)

Musical score for measures 36-39. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line is silent, indicated by a horizontal line. The piano accompaniment includes a treble and bass clef. The treble clef part has a melodic line with a long note in measure 38. The bass clef part has a steady eighth-note accompaniment.