

# SANTA BY THE BOOK

(Ensemble, Librarian, Virginia, Santas, Ollie, Books)

Music by

WESLEYWHATLEY

Lyrics by

WILLIAM SCHERMERHORN

"Shh Shh Shh!"

Simple ♩ = 112

1 CHORUS:

Fa la — la la la la la la la la la la — Fa la la la la...

*p*

5 THE LIBRARIAN: "Here on these magical shelves, you can find out anything about, well, nearly everything. And when it comes to Santa Claus himself,"

Fa la — la la la la la la la la la la — Fa la

(cont'd) THE LIBRARIAN: "why he can be found in an entire world full of books. And not just by the name Santa... Children know him by different names and with many,"

9

la... Fa la — la la la la la la la la la la — Fa

(cont'd) THE LIBRARIAN: "many, different looks. There's Babbo Natale in Italy... Weihnachtsmann in Germany..."

13

la la la la... Fa la — la la la la la la la la la la — Fa

(cont'd) THE LIBRARIAN: "Dun Che Lao Ren in far-off China..." VIRGINIA: "But is he real?"

17

THE LIBRARIAN:

la la... Child - ren all a - round the world see

*mp*

21

San - ta their own way. And no mat - ter how they say his name, he shares that spe - cial day.

24

San - ta's all a - round the world...some-times with-out his sleigh. Oh, he's ev-'ry-where you look... He's right

27

here in - side the book! So ma-ny books so ma-ny looks! So

*a tempo*

*p*

31 FATHER CHRISTMAS:

ma-ny names to know. In En-gland, Fa-ther Christ-mas brings the gifts through ice and snow.

The musical score for Father Christmas consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ma-ny names to know. In En-gland, Fa-ther Christ-mas brings the gifts through ice and snow."

34 PERE NOEL: SINTERKLAAS: OLLIE: GAGHANT BABA:

Pere No-el is found in France! I'm Sin-ter-klaas in Hol-land! But who is Gag-hant Ba-ba? Why, I'm

The musical score for this section features four vocal parts: Pere Noel, Sinterklaas, Ollie, and Gagbant Baba. The vocal lines are in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "Pere No-el is found in France! I'm Sin-ter-klaas in Hol-land! But who is Gag-hant Ba-ba? Why, I'm"

THE LIBRARIAN: "Talin is a town in Armenia. Not to be confused with the capital of Estonia."  
VIRGINIA & OLLIE: "Where?"  
THE LIBRARIAN: "Moving on..."

37 KANAKOLOKA:

San-ta Claus in Tal-in! In

The musical score for Kanakoloka features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "San-ta Claus in Tal-in! In"

44 JULTOMTEN: OLLIE: LIBRARIAN: DED MOROZ:

hot Haw-ai-ian trop-ics Ka-na-ko-lo-ka sails a boat. Jul-tom-ten lives in Swe-den... Where he rides a great big goat! In

The musical score for this section features four vocal parts: Jultomten, Ollie, Librarian, and Ded Moroz. The vocal lines are in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "hot Haw-ai-ian trop-ics Ka-na-ko-lo-ka sails a boat. Jul-tom-ten lives in Swe-den... Where he rides a great big goat! In"

LIBRARIAN:

+VIRGINIA & OLLIE:

48

far - off Rus - sia, Ded - Mor - oz - walks with a mag - ic stick. And if you asked me, I - would sing: Three

This system contains three staves. The top staff is the vocal line for the Librarian, with lyrics. The middle and bottom staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

**Suddenly faster!**

51

cheers for old Saint Nick! Ho Ho Ho San-ta! Hip! Hip! Hoo-ray! -

This system contains three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. The tempo changes to 'Suddenly faster!' at measure 51. The piano part features a more active right hand with sixteenth notes and a steady bass line.

57

Hip! Hip! Hoo-ray! - Hip! Hip! Hoo-ray! - Hoo -

This system contains three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. The tempo remains 'Suddenly faster!'.

62

ray! -  
SINGING BOOK COVERS:  
Fa la la la la la la la la la la la la la la la...  
*a tempo*

This system contains three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are the piano accompaniment. The tempo changes to 'a tempo' at measure 62. The piano part features a simple harmonic accompaniment with chords in the right hand and a steady bass line.

**THE LIBRARIAN:** "I really do love it when books fly off the shelves!"

66 (SINGING BOOK COVERS:)

Fa la la la la la la la la la la Fa la la

*rit.*

**ALL:**

71

Chil-dren all a-round the world see San-ta their own way. And no mat-ter how they say his name he

Fa la la la la la la la la la la la la Fa

*peppy*

74

shares that spe-cial day. Yes, San-ta's all a-round the world in-vit-ing us to play. With

la la la la... Fa la la la la la la la la la la With

77

each new gift - wrapped toy \_\_\_\_\_ he gives a lift to girl \_\_\_\_\_ and boy. \_\_\_\_\_ There's so

each new gift - wrapped toy \_\_\_\_\_ he gives a lift to girl \_\_\_\_\_ and boy. \_\_\_\_\_ There's so

*accel.*

Detailed description: This block contains the musical score for measures 77 through 80. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with lyrics: "each new gift - wrapped toy \_\_\_\_\_ he gives a lift to girl \_\_\_\_\_ and boy. \_\_\_\_\_ There's so". The piano accompaniment is in grand staff (treble and bass clefs) and includes the instruction "accel." in the right hand.

81

much to \_\_\_\_\_ en - joy \_\_\_\_\_ on Christ - - - mas day! \_\_\_\_\_

much to \_\_\_\_\_ en - joy \_\_\_\_\_ on Christ - - - mas day! \_\_\_\_\_

*f*

*ff*

*sfz*

Detailed description: This block contains the musical score for measures 81 through 84. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with lyrics: "much to \_\_\_\_\_ en - joy \_\_\_\_\_ on Christ - - - mas day! \_\_\_\_\_". The piano accompaniment is in grand staff and includes dynamic markings: "f" in the right hand, "ff" in the right hand, and "sfz" in the bass line.

87

The image shows a musical score for piano/vocal, measures 87-90. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). Each staff contains a whole rest, indicating that the instruments and voices are silent for these four measures. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.