

[06]

BABY STUFF

(Charlotte, Ollie, Virginia)

Music by
WESLEY WHATLEY

Lyrics by

WILLIAM SCHERMERHORN

"It's infantile."

Teasingly ♩ = 129

CHARLOTTE:

1

Toss the

5

ted - dy bear_ and rat - tle. For - get your fool - ish, school-yard prat - tle.

(sim.)

9

OLLIE: CHARLOTTE:

Rein - deer fly? _ They do! Says you?! Pu - lease! That's a

13

lie you kids_ are liv - in'. No elf makes the toys_ you're giv - en.

17

OLLIE: CHARLOTTE:

San - ta Claus? He's real! You squeal. But, he's...

21

Ba-by stuff! And you don't get it. Ba-by stuff! And it's pa - the - tic! When you're

25

nine, I know that you'll a - gree. When you're nine-and - a - half, you'll be so grown up like

29

me! Who could

mf

33

OLLIE: "Santa."

OLLIE: "No, but..."

tra - vel the world in just — one night? Did you ev - er see his mag - ic sleigh — in flight?

The musical score for this system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "tra - vel the world in just — one night? Did you ev - er see his mag - ic sleigh — in flight?". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

BOTH:

CHARLOTTE:

San - ta down a chim - ney? Can you say F - A - T? Fat! Oh. How would

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41

San - ta make his mon - ey? Bor - row from the Eas - ter Bun - ny?! Wake up!

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45

BOTH:

CHARLOTTE:

They're fake! Please stop! Hop! Hop! And see... it's

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49

Ba-by stuff! Call it po-et-ic. Ba-by stuff! It's still pa-the-tic! When you're

53

nine, I know that you'll a-gree. When you're nine-and-a-half, you'll be so grown

57

up like me.

61

CHARLOTTE: "Just wait 'til I'm ten!"