

SPENDING CHRISTMASTIME WITH YOU

[05]

(Scraggly Santa, Pigeons)

"Please. Take it."

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Freely

SCRAGGLY SANTA:

This year has been rough, but I can't get enough of spend-ing Christ - mas-time with

you. PIGEONS: No ev - er-green tree? I'm still sap-py as can be spend-ing Christ - mas-time with
Coo - oo.

you. *a tempo* And 'though San-ta can't af-ford the coal to keep my flame bright, the song kids sing will warmmy soul on
Coo-oo. Coo - oo - oo - oo. Coo-oo - oo - oo.

12

Christ-mas eve night. Let's make a date to stay up late — and wait for San-ta's flight spend ing Christ-mas-time with

This system contains measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a complex chordal texture with some triplets and sixteenth-note patterns.

16

you.

This system contains measures 16 through 19. The vocal line consists of a single note (G4) held for the duration of the system. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

20

This system contains measures 20 through 23. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with its established rhythmic and harmonic pattern.

24

These days have been hard; Please! Don't buy me a card. I'm spend-ing Christ-mas-time with

This system contains measures 24 through 27. The vocal line begins with a new melody. The piano accompaniment features a more active bass line with eighth-note patterns.

28

you. Our funds may run low; but, hey! Who needs mis tle toe spend-ing Christ - mas-time — with

32

you? See, the lights a-long the ci-ty street! Don't cost us a thing. How I love the big — store win-dows; hear the
Coo - oo. Coo - oo. Coo.

36

car-ol-ers sing! Kids, big and small, will have a ball when all the jin-gle bells ring... spend-ing Christ - mas-time with

40

you. DANCE BREAK: Repeat as needed.

44

PIGEONS:

Dear

Musical score for measures 44-48. The vocal line (treble clef) is mostly silent, with a single note on 'Dear' at the end. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

49

"You gotta believe!"

SCRAGGLY SANTA:

San-ta, New York's good as gold, so bring those gifts we put on hold! — We're spend-ing Christ-mas timewith you. A mer-ry

Musical score for measures 49-53. The vocal line (treble clef) contains the lyrics. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

54

PIGEONS:

Christ - mas - time with you. Coo.

Musical score for measures 54-58. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A long note in the piano part is marked with a 'Coo.' above it.