

COLD. HARD. FACTS.

(Mr. Church, News Kids)

[04b]

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Freely

1 MR. CHURCH:

Give me a cri - sis. A scan-dal. A crime. Spare me the feel - good sob sto - ry. No

5

heart - warm-ing or - phans! These times aren't the time — to tell the town: "Life's hun - ky - do - ry!"

9

Cold. Hard. Facts. — Make — my world spin. I wear a thick

a tempo

PART 1

PART 2 Make his world spin! —

Brake Drum

13

skin. That's the way that I win! _____
You need _____ a thick skin.

Brake Drum

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a 'Brake Drum' part. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The vocal line starts with a rest, then sings 'skin. That's the way that I win!' with a long note on 'win!' followed by a line. The piano accompaniment consists of chords and moving lines in both hands. The 'Brake Drum' part is indicated by an 'x' on the bass staff.

17

Cold. Hard. Facts. _____ Put print in the black. You de - vel - op a _____
His led - ger is black!

Brake Drum Brake Drum

Detailed description: This system contains measures 17 through 20. The vocal line continues with 'Cold. Hard. Facts. _____ Put print in the black. You de - vel - op a _____' and 'His led - ger is black!'. The piano accompaniment and 'Brake Drum' part continue. The 'Brake Drum' part has two 'x' marks on the bass staff.

21

knack for keep - ing up the at - tack! _____ No
He sure _____ has the knack.

Brake Drum

Detailed description: This system contains measures 21 through 24. The vocal line continues with 'knack for keep - ing up the at - tack! _____ No' and 'He sure _____ has the knack.'. The piano accompaniment and 'Brake Drum' part continue. The 'Brake Drum' part has one 'x' mark on the bass staff.

25

slack - ing off from big — bad news. — That's what peo - ple choose to — read! — A sen -

This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "slack - ing off from big — bad news. — That's what peo - ple choose to — read! — A sen -".

29

sa - tion - al head - line? I just sup - ply — a need. —

You can't lose! Ah!

This system contains measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "sa - tion - al head - line? I just sup - ply — a need. —" and "You can't lose! Ah!".

33

Cold. Hard. Facts. — Make — this world turn. It's the les - son to —

He makes the world turn!

This system contains measures 33 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Cold. Hard. Facts. — Make — this world turn. It's the les - son to —" and "He makes the world turn!".

37

learn if you want mon - ey to _____ burn! _____
From him you learn.

This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "learn if you want mon - ey to _____ burn! _____" on the first line, and "From him you learn." on the second line.

41

Cold. Hard. Fact! _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but
Cold. Hard. Facts. _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but

This system contains measures 41 through 44. It features a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Cold. Hard. Fact! _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but" on the first line, and "Cold. Hard. Facts. _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but" on the second line.

45

Cold. Hard. Facts. _____ Make _____ the news
Cold. Hard. Facts. _____ Make _____ the news

This system contains measures 45 through 48. It features a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Cold. Hard. Facts. _____ Make _____ the news" on the first line, and "Cold. Hard. Facts. _____ Make _____ the news" on the second line.

47

shout!

Read all a-bout it!

DANCE BREAK

52

57

Cold. Hard. Facts. — Just give me the Cold. Hard. Facts! — Noth - ing but Cold. Hard. Facts.

Cold. Hard. Facts. — Just give me the Cold. Hard. Facts! — Noth - ing but Cold. Hard. Facts.

62

8

You got - ta have clout!

8

And who would doubt And who would doubt And who would

66

8

"Get out!!!"

8

doubt And who would doubt it!

f *ff*