

A BROADWAY CAROL

(City Dwellers)

[03]

Music by
WESLEY WHATLEY
Lyrics by
WILLIAM SCHERMERHORN

"Let's go!"

The

Piano

The piano introduction consists of two systems of staves. The first system has a vocal line with a whole rest and a piano line with a whole rest. The second system has a vocal line with a whole rest and a piano line with a whole rest. The piano part features a series of chords in the right hand and a melodic line in the left hand, starting with a half note G2 and moving up stepwise.

5 F B \flat C F F

sil-ver bells are ring-ing. Though all of us are sing-ing, there's lit-tle cheer 'round here on Her-ald Square While halls are decked with hol-ly ber-ry,

Ah... Ah... Ah... Ah... Ah...

Pno.

The first vocal line starts at measure 5 with a treble clef and a key signature of one flat. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F, B-flat, C, F, and F. The bass line starts with a half note G2 and moves up stepwise.

10 B \flat C F (Dialogue)

no one here is tru-ly mer-ry with this mo-ne-ta-ry chill that's in the air.

Ah... Ah...

Pno.

The second vocal line starts at measure 10 with a treble clef and a key signature of one flat. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are B-flat, C, and F. The bass line starts with a half note G2 and moves up stepwise.

15 B \flat F

La la la la la la la la la la la la

Pno.

19 B \flat C F B \flat

la la

Pno.

23 C F

la la la la la la la la la.

Pno.

25 B \flat F B \flat

The sil-ver bells are peal-ing but where's that Yuletide feel-ing? There's such a need to feed our

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Pno.

32 C F B \flat C F

fam - i - lies. It's hard to keep our hopes a-live but it's New York and we'll sur-vive! So, why de-priv-e us of the chance to say: _____ "Here's

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Pno.

37 B \flat C sus Dm B \flat C sus C F

wish - ing you a hap - py Christ - mas Day! We're wish - ing you a hap - py Christ - mas Day!

wish - ing you a hap - py Christ - mas Day! We're wish - ing you a hap - py Christ - mas Day!

Pno.

COLD. HARD. FACTS. (Fanfare)

[04a]

Music by
Wesley Whatley

CUE: I said you were lousy at headlines!

Piano

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of music. The first system has four measures. The first two measures are marked with a fermata and contain the lyrics 'Extra! Extra!'. The third measure is marked with a fermata and contains the lyrics 'Crime up!'. The fourth measure is marked with a fermata and contains the lyrics 'Jobs down!'. The second system starts at measure 5. The first two measures are marked with a fermata and contain the lyrics 'Extra! Extra!'. The third measure is marked with a fermata and contains the lyrics 'Senator caught napping!'. The fourth measure is marked with a fermata and contains the lyrics 'Repeat 4x'. The fifth measure is marked with a fermata and contains the lyrics 'Cold!'. The sixth measure is marked with a fermata and contains the lyrics 'Hard!'. The seventh measure is marked with a fermata and contains the lyrics 'Facts!'. The score ends with a double bar line.